

ECM Records presents

Transylvanian Concert

by pianist Lucian Ban and violist Mat Maneri



BEST OF 2013

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The New York Times

“A lovely and restive new album on ECM that reveals their shared interest in enfolding mystery”

theguardian

“Ban suggests Keith Jarrett, Monk and early Abdullah Ibrahim . . . it has its own kind of melancholy beauty, and plenty of wayward exuberance, too”

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“ . . . moments of unanticipated beauty”

“Lucian Ban and Mat Maneri wrung out not only the great seriousness of this music but also its wit and joy” LondonJazzNews



New album: *Transylvanian Concert*

Transylvanian Concert marks an ECM debut for Romanian pianist-composer Lucian Ban and a welcome return for US violist Mat Maneri, in his 9th appearance for the label. The album documents a spontaneously organized performance in a opera house in the middle of Transylvania, Romania. A large, highly-attentive audience follows Ban and Maneri through a program of their self-penned ballads, blues, hymns and abstract improvisations, plus Mat's chilling solo performance of the spiritual "Nobody Knows the Trouble I've Seen," the whole informed by the twin traditions of jazz and European chamber music

ECM

Transylvanian Concert

“Transylvanian Concert moves from strength to strength, each player makes the most out of a single note or chord, no matter how small”



JazzTimes[®]
AMERICA'S JAZZ MAGAZINE

“As close as it gets to Goth-jazz”



“A gorgeously melodic and moody collaboration”

“A modern collection of sonatas that erase the lines between jazz and classical, a melding of sounds similar to a modern liturgy”

Jazz Weekly
Creative Music and Other Forms of Avante Garde



A 2006 Grammy Nominee for “Best Alternative Album” **MAT MANERI** was born in 1969, and started studying violin at age five. He studied privately with Juilliard String Quartet founder Robert Koff and with bass virtuoso Miroslav Vitous. Maneri received a full scholarship as the principal violinist at Walnut Hill High School, but left school to pursue a professional career in music. By 1990, Mat founded the critically acclaimed Joe Maneri Quartet with Randy Peterson. Mat started releasing records as a leader in 1996, and has developed four working ensembles. Pianists Paul Bley, Cecil Taylor, Matthew Shipp, and Borah Bergman have called upon Mat Maneri to perform with them in such venues as the Montreal Jazz Festival, the Library of Congress, and concert stages across

Europe. Mat Maneri also enjoys a strong relationship with bassists Ed Schuller, Mark Dresser, William Parker, Michael Formanek, Barre Phillips, and John Lockwood. Never to be boxed in, Mat has also worked with Joe Morris, John Medeski, Tim Berne, Cecil McBee, T.K. Ramakrishnan, Franz Kogelman, Roy Campbell, Spring Heel Jack, Draze Hoops, and appears on an Illy B Eats remix CD. Mat presently teaches privately through the New School / NYC, performs and records worldwide.

”Mat Maneri has changed the way the jazz world listens to the Violin & Viola”
ALL ABOUT JAZZ

Twice nominated in 2005 & 2006 for the Hans Koller “Best European Jazz Musician Preis”, pianist, composer & arranger **LUCIAN BAN** is originally from Transylvania, Romania. He currently lives in New York City where he leads the group **ELEVATION** featuring renowned Abraham Burton (ts), Eric McPherson (dr) and Brad Jones (b), and the **TUBA PROJECT** featuring legendary Bob Stewart on tuba, Alex Harding (bari sax), Bruce Williams (as) and Willard Dyson on drums. He co-leads with soprano sax great Sam Newsome “The Romanian-American Jazz Suite” group, a project that presents Romanian Folk music from a jazz perspective. Together with bassist John Hebert he co-leads the Octet Enesco Re-Imagined dedicated to re-imagining the works of 20th century classical composer George Enescu. In 2003 the Lumination Ensemble featuring drum legend Barry Altschul was voted “One of the best shows of 2003” by the former All About Jazz Magazine NYC along with Cecil Taylor and Joe Lovano groups. Lucian Ban has worked with Gerald Cleaver, Bob Stewart, Mark Helias, Tony Malaby, Ralph Alessi, Art Baron, Curtis Fowlkes, Gene Jackson, Nasheet Waits, Pheeroan AkLaff, Reggie Nicholson, J.D. Allen, Willard Dyson, Badal Roy, etc. He has released 9 CDs as a leader for labels in US and Europe and has toured extensively on both sides of the Atlantic.



“One of the most gifted pianists to move to New York in the past decade”
BRUCE LEE GALLANTER, DMG

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